Permit #F00147287

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147287 **Type of Permit:** FILMING **Release Date:** 01/18/2019

Production Company THE A/V CREW

Insured Company Name REPLAY COLLECTIVE
Contact Phone No. 1 989-941-7220
Contact Phone No. 2
Fax
Address 1010 1/2 N. RAMPART BLVD
LOS ANGELES, California 90026

Production Title SIX FEET UNDER

Type of Production Music Video

Producer Brittany Kay

Director Andrew Vallentine

1st AD Dylan McGale

Production Manager Brittany Kay

FilmL.A. Coordinator Melissa Levine

Location Manager Brittany Kay
Primary Phone Mobile - 636-443-5729
Secondary Phone

Location Assistant Katie Schmidt
Primary Phone Mobile - 410-916-5309
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $940.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00147287	**Location Manager**	Brittany Kay
Production Company	THE A/V CREW	Primary Phone	Mobile - 636-443-5729
Insured Company	REPLAY COLLECTIVE	Secondary Phone	
Production Title	SIX FEET UNDER		

This location has been CANCELED

Location Address 1508 Wallace Ave, Los Angeles, CA, 90026

Location Type Private Residence

Film Dates 1/19/2019 - 1/19/2019 09:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	6
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00147287	**Location Manager**	Brittany Kay
Production Company	THE A/V CREW	Primary Phone	Mobile - 636-443-5729
Insured Company	REPLAY COLLECTIVE	Secondary Phone	
Production Title	SIX FEET UNDER		

Department

Thomas Guide **Page:** 634 **Grid:** E1

Approvals FILML.A. MONITORS — Adam Meyer Approver

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Scouting parking Thursday.

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs 300 FT IN FRONT OF LOCATION.
*** POSTING CANCELLED. NO FEES DUE ***

Approximate Footage County Parking **Log Number** 229286

Date(s) 1/19/2019 to 1/19/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00147287	**Location Manager**	Brittany Kay
Production Company	THE A/V CREW	Primary Phone	Mobile - 636-443-5729
Insured Company	REPLAY COLLECTIVE	Secondary Phone	
Production Title	SIX FEET UNDER		

Location Address 112 W 52nd St, Los Angeles, CA, 90037

Location Type Church

Film Dates 1/21/2019 - 1/21/2019 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Co-Prod Letter (2).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	20
Crew	20
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00147287	**Location Manager**	Brittany Kay
Production Company	THE A/V CREW	Primary Phone	Mobile - 636-443-5729
Insured Company	REPLAY COLLECTIVE	Secondary Phone	
Production Title	SIX FEET UNDER		

Coordinator Note SPOT CHECK APPROVED.

ANDERSON

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00147287

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00147287
Production Company THE A/V CREW
Insured Company REPLAY COLLECTIVE
Production Title SIX FEET UNDER

Location Manager Brittany Kay
Primary Phone Mobile - 636-443-5729
Secondary Phone

This location has been CANCELED

Location Address 1421 Princeton St, Santa Monica, CA, 90404

Location Type Private Residence

Film Dates 1/21/2019 - 1/22/2019 16:00 - 00:00 1 day

Open or Closed to the Public Closed

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior and exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs 300' ON NE SIDE OF PRINCETON.

Approximate Footage County Parking **Log Number**

Date(s) 1/21/2019 to 1/22/2019 **Time(s)** 16:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

REPLAY COLLECTIVE

1300 S BRISTOL ST
SANTA ANA, CALIFORNIA

+1 310-730-3040
WWW.REPLAYCOLLECTIVE.COM

NOT A PERMIT

January 16, 2019

Film L.A., Inc.
6255 W. Sunset Blvd.
12th Floor
Hollywood, CA 90028

RE: “Six Feet Under”

This letter is to acknowledge that “Six Feet Under” is a “Replay Collective, LLC” production with “Brittany Kay” as the producer for filming on “January 19 - February 1st”. “Replay Collective, LLC” is assuming all insurance liability for this project. Furthermore, “Replay Collective, LLC” will assume full responsibility for any and all restrictions, conditions and costs associated with FILML.A., INC. permits.

“Brittany Kay” will pay for the permits with a cashier’s check, money order or cash, and will be assigned as a contact person, responsible for signing and accepting FILML.A., INC. permits, terms and conditions.

A copy of the insurance certificate is on file with FILML.A., INC. If you should need any additional information or have any questions, please feel free to call us “Replay Collective, LLC” at (310) 422-3114.

Thank you,

Siddharth Ganji, Producer

Replay Collective, LLC

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT